

Edward S. Curtis

A Detailed Bibliography



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Compiled by Tim Greyhavens and Janet Steins for the Curtis Legacy Foundation

curtislegacyfoundation.org

Publications by Curtis

In Chronological Order

"The Rush to the Klondike over the Mountain Passes." *The Century Illustrated Monthly Magazine*, 55:5, March 1898, 692-697.

"The Mazamas Climb of 1898: The Ascent of Mt. St. Helens." *Seattle Daily Times*, August 20 1898, 11.

"Photography [advice for beginning photographers]." *The Western Trail*, 1:3, January 1900, 186-188.

"The Amateur Photographer [advice for working in colder climates]." *The Western Trail*, 1:4, February 1900, 272-274.

"The Amateur Photographer ('A Plea for Better Work')." *The Western Trail*, 1:5, April 1900, 379-380.

The Amateur Photographer ['let everyone's work show individuality']." *The Western Trail*, 1:6, May 1900, 468-469.

"Medicine Lodge," *Seattle Daily Times*, July 28, 1900, 13, 17.

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"Vanishing Indian Types, The Tribes of the Northwest Plains." *Scribner's Magazine*, 39:6, June 1906, 657-671.

"My Work in Indian Photography." *Photographic Times* 39 (May 1907): 195-8.

"A Triumph of Record Photography." *British Journal of Photography*, 54 (August 1907): 636-7.

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"Village Tribes of the Desert Land." *Scribner's Magazine*, 45:3, March 1909, 275-287.

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The North American Indian, Being a Series of Volumes Picturing and Describing the Indians of the United States, and Alaska. Volume VIII: The Nez Percés. Wallawalla. Umatilla. Cayuse. The Chinookan tribes. Norwood, Mass.: The Plimpton Press, 1911.

"The Vanishing Red Man. Inhumanity of the White Man toward the North American Indian discussed." With a forward and interview by Edward Marshall. *The Hampton Magazine*, 28:4, May 1912, 245-253, 308. [At the end of this article there is a note saying that Curtis will continue his story in the next issue, but the magazine ceased publication with the May 1912 issue.]

The North American Indian, Being a Series of Volumes Picturing and Describing the Indians of the United States, the Dominion of Canada, and Alaska. Volume IX: The Salishan tribes of the coast. The Chimakum and the Quilliate. The Willapa. Norwood, Mass.: The Plimpton Press, 1913.

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The North American Indian, Being a Series of Volumes Picturing and Describing the Indians of the United States, the Dominion of Canada, and Alaska. Volume XIV: The Kato. The Wailaki. The Yuki. The Pomo. The Wintun. The Maidu. The Miwok. The Yokuts. Norwood, Mass.: The Plimpton Press, 1924.

The North American Indian, Being a Series of Volumes Picturing and Describing the Indians of the United States, the Dominion of Canada, and Alaska. Volume XV: Southern California Shoshoneans. The Diegueños. Plateau Shoshoneans. The Washo. Norwood, Mass.: The Plimpton Press, 1926.

The North American Indian, Being a Series of Volumes Picturing and Describing the Indians of the United States, the Dominion of Canada, and Alaska. Volume XVI: The Tiwa. The Keres. Norwood, Mass.: The Plimpton Press, 1926.

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The North American Indian, Being a Series of Volumes Picturing and Describing the Indians of the United States, the Dominion of Canada, and Alaska. Volume XX: The Alaskan Eskimo. The Nunivak. The Eskimo of Hooper Bay. The Eskimo of King Island. The Eskimo of Little Diomed Island. The Eskimo of Cape Prince of Wales. The Kotzebue Eskimo. The Noatak. The Kobuk. The Selawik. Norwood, Mass.: The Plimpton Press, 1930.

Unpublished Manuscripts

Sometime in the 1930s, Curtis wrote a manuscript entitled “As It Was.” It is a combination memoir and expansion of some of the Native stories he wrote about in *The North American Indian*. There are two known versions of the manuscript. Both are undated, but one is a thought to be a first draft and the other a later draft. The Curtis Legacy Foundation holds one of the original copies, and the other is in the National Anthropological Archives. Carbon copies of both versions are in the University of Washington Special Collections Library (UW).

UW also holds several other brief manuscripts written by Curtis, as follows:

“Mt. Rainier, Our New National Park” (11 pages). Curtis wrote a brief history of the region and its early exploration by Euro-Americans, followed by a longer first-person narrative of an ascent of the mountain with an unnamed group of ten people.

Contemporary Reviews of The North American Indian

Compiled by Janet Steins

Note: JSTOR links require access provided by a participating university or other institution.

1908

The North American Indian by Edward S. Curtis

Review of volumes 1 and 2, by G. B. Gordon.

American Anthropologist, New Series, 10:3, July-September 1908, pp. 435-441.

<https://doi.org/10.1525/aa.1908.10.3.02a00070>

The North American Indian by Edward S. Curtis

Review of volumes 1 and 2, by Frederick Webb Hodge.

Bulletin of the American Geographical Society, 40:5, 1908, p. 318.

<https://doi.org/10.2307/198980>

1910

The North American Indian, being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska. Volume 5 by Edward S. Curtis, Frederick Webb Hodge

Review of volume 5, by W J McGee.

American Anthropologist, New Series, 12:3 (July-September 1910), pp. 448-450.

<https://doi.org/10.1525/aa.1910.12.3.02a00090>

1911

The North American Indian. Volumes VI, VII, and VIII by Edward S. Curtis

Review of volumes 6, 7, and 8, by William Curtis Farabee.

American Anthropologist, New Series, 13:4, October-December 1911), pp. 609-615.

<https://doi.org/10.1525/aa.1911.13.4.02a00130>

1913

The North American Indian by Edward S. Curtis

Review of volume 9, by Edmond S. Meany.

The Washington Historical Quarterly, 4:4, October 1913, pp. 290-292.

<https://www.jstor.org/stable/40473686>

1915

The North American Indians by Edward S. Curtis, Frederick Webb Hodge.

Review of volume 10, by Edmond S. Meany.

The Washington Historical Quarterly, 6:3, July 1915, pp. 198-200.

<https://www.jstor.org/stable/40474398>

1925

The North American Indian. Volume XII: The Hopi. 1922 by Edward S. Curtis.

Review of volume 12, by Ruth F. Benedict.

American Anthropologist, New Series, 27:3, July 1925, pp. 458-460.

<https://doi.org/10.1525/aa.1925.27.3.02a00090>

Selkingshaus, Jessie A. "The Curtis Indian Pictures."

The American Magazine of Art, 16:1, October 1925, 536-542.

Stable URL: <https://www.jstor.org/stable/23929960>

1926

The North American Indian by Edward Curtis,

Review of volume 13, by Frederick Webb Hodge

The Washington Historical Quarterly, 17:2, April 1926, pp. 151-152.

Stable URL: <https://www.jstor.org/stable/40475578>

1932

The North American Indian. Volumes XIX and XX by Edward S. Curtis.

Review of volumes 19 and 20, by Charles W. Smith.

The Washington Historical Quarterly, 23:1, January 1932, pp. 61-62.

Stable URL: <https://www.jstor.org/stable/23908775>

Multiple Dates

[A Compilation of Early Reviews of The North American Indian](#). A document produced by The North American Indian, Incorporated as a sales flyer.

Publications about Curtis

The following are works specifically about Edward S. Curtis. Curtis is also referenced, sometime substantially, in various books, academic papers, and articles that deal with Native Peoples, photography, cultural studies, or colonialism in a broader context. These are not included here. All references are in alphabetical order by the last name of the author.

Books, Dissertations, and Theses

Adam, Hans Christian. *Edward Sheriff Curtis, 1868-1952*. Köln: Taschen, 1999.

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Andrews, Ralph W. *Curtis' Western Indians*. New York: Bonanza Books, 1962

Beck, Tom. *The Art of Edward S. Curtis: Photographs from "The North American Indian."* Edison, NJ: Chartwell Books, 1995.

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<https://www.youtube.com/watch?v=EO40IRZt40c>

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Other

Barry, S. J. *Song of a Shadow Catcher, A Photographer's Quest to Record the Vanishing Race*. Carrboro, NC: {S. J. Barry}, 2014.

"'Song of the shadow Catcher' is a full-length musical production with a cast of 16; additional chorus parts may be added as desired."

Journal Articles, Essays, and Book Chapters

In Alphabetical Order by Last Name of the Author

"The President's Family, from photographs by E. S. Curtis." *McClure's Magazine*, 25, July 1905, 284-292.

Arrivé, Mathilde. "Beyond True or False? The Artificial Authenticities of Edward S. Curtis: Responses and Reactions." *Études Photographiques* 29 (2012): 6-41.

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Newspaper Articles

In chronological order through 1955. Date format: YYYY-MM-DD. c = column

Date	Article Title	Newspaper	Page
1895-02-08	Just Out – Platino Carbon Paper [Curtis & Guptill ad]	<i>Seattle Post-Intelligencer</i>	3
1896-12-12	Curtis & Guptill	<i>The Argus (Seattle)</i>	8
1897-03-27	Notice of Dissolution of Curtis & Guptill	<i>Seattle Post-Intelligencer</i>	6, c4
1897-08-05	What Dr. Young Says [Mazamas Rainier hike]	<i>Seattle Daily Times</i>	5, c1
1897-08-14	Mazamas Climb of 1897	<i>Seattle Daily Times</i>	9-12
1897-09-28	Scenic Photography Exhibit [Curtis exhibition at Mazamas]	<i>The Oregonian</i>	
1898-07-16	Curtis Mazama Trip	<i>Seattle Daily Times</i>	15, c1
1898-07-21	[Curtis] Awarded a Silver Medal	<i>Seattle Daily Times</i>	5, c5
1898-08-20	The Mazamas Climb for 1898 [article by Curtis]	<i>Seattle Daily Times</i>	11
1898-10-10	Apache Chief Talks	<i>Seattle Daily Times</i>	
1898-12-17	Curtis's Photography Studio	<i>The Argus (Seattle)</i>	24
1899-03-05	[Society Portraits]	<i>Seattle Daily Times</i>	16, c5
1899-05-31	Will Explore Alaska. The Harriman Expedition Reaches Seattle by Special Train	<i>Seattle Post-Intelligencer</i>	5, c3
1899-08-01	Their Trip Ended [Harriman Party Returns]	<i>Seattle Daily Times</i>	10, c2
1899-11-18	The Man with a Horse [large photograph]	<i>Seattle Daily Times</i>	20
1900-07-22	Indian Baskets, Rare Works of Art by Aborigines of Washington & Alaska	<i>Seattle Post-Intelligencer</i>	
1900-07-28	Took First Prize	<i>Seattle Daily Times</i>	5, c2
1900-07-28	Medicine Lodge	<i>Seattle Daily Times</i>	13, 17
1900-08-18	Art Lovers Congregate at Curtis Studio	<i>Seattle Daily Times</i>	13
1900-08-25	A Prize-Winning Trophy	<i>Seattle Daily Times</i>	10
1900-10-14	Did You Ever Try to Photograph an Indian?	<i>San Francisco Call</i>	4-5
1903-05-31	Photographing Indian Tribes	<i>Seattle Sunday Times</i>	Magazine
1903-07-12	Will Show Them This Week, Exhibit of the News Curtis Indian prints	<i>Seattle Sunday Times</i>	11, c1
1903-09-13	Artist Returns to Seattle	<i>Seattle Daily Times</i>	3, c3
1904-05-22	A Seattle Man's Triumph	<i>Seattle Sunday Times</i>	41-42
1904-06-04	Curtis Goes to Oyster Bay	<i>Seattle Daily Times</i>	5, c3
1904-07-30	Mr. Curtis' Trip East	<i>Seattle Mail & Herald</i>	1, 10

1904-08-14	[Oyster Bay Photos]	<i>Seattle Sunday Times</i>	2, c1
1904-10-15	[Curtis back from southwest]	<i>Seattle Mail & Herald</i>	3, c1
1904-11-20	Will Lecture on His Work	<i>Seattle Sunday Times</i>	7, c5
1904-11-26	Reception for Mr. Curtis	<i>Seattle Mail & Herald</i>	1, 15
1904-11-27	Sacred Rites of the Mokis and Navajoes as Seen by Edward S. Curtis	<i>Seattle Sunday Times</i>	49, 51
1904-12-04	[Lecture and List of Invitees]	<i>Seattle Sunday Times</i>	2
1904-12-25	Greatest of Genre Photographers	<i>Seattle Sunday Times</i>	Magazine
1905-01-17	Indians and Their Customs [Curtis lecture and exhibition]	<i>Walla Walla Evening Statesman</i>	
1905-01-22	Photo Historian of a Vanishing Race	<i>The Oregonian</i>	24, 31
1905-02-23	Curtis Pictures in Demand, Exhibited in National Capital	<i>Seattle Daily Times</i>	9, c5
1905-03-07	Exhibit of Pictures Attracts Attention [Morrey Gallery Curtis Exhibition]	<i>Washington Times</i>	7, c6
1905-03-27	To Show Pictures of Indian Life [Curtis exhibition at the Waldorf]	<i>New York Daily Tribune</i>	
1905-04-16	History with Camera, Disappearing Phases of Indian Life	<i>New York Tribune Illustrated Supplement</i>	3
1905-05-13	Indians and Logic	<i>Seattle Mail and Herald</i>	9
1905-04-16	Easter in the Arizona Desert	<i>Seattle Sunday Times</i>	Part III
1905-05-03	E. S. Curtis to Make Exhibit	<i>Morning Oregonian</i>	14
1905-05-21	Ed Curtis Artist, Explorer, Clubman	<i>Seattle Sunday Times</i>	35
1905-06-11	Will sell Curtis pictures [John C. Slater to sell Curtis pictures on the East Coast]	<i>Seattle Daily Times</i>	14, c2
1905-06-11	Zuni Governor	<i>Seattle Sunday Times</i>	Magazine cover
1905-06-18	World's Most Wonderful Indian Pictures	<i>Sunday Oregon Journal</i>	30
1905-07-01	Will Aid Curtis Indian Work [newly formed Seattle Art Association]	<i>Seattle Daily Times</i>	3, c5
1905-08-17	Off for Indian Pictures [Curtis travels to the Southwest]	<i>Seattle Daily Times</i>	7, c3
1905-08-20	Harriman's Only Photograph [taken by Curtis]	<i>Seattle Sunday Times</i>	29
1905-10-17	Edward S. Curtis Home from Visit to Indians	<i>Seattle Daily Times</i>	4, c3
1905-11-08	Picture Talk on Indians	<i>Seattle Daily Times</i>	3, c5
1905-11-09	Indian Pictures Were a Great Hit in New York	<i>Seattle Daily Times</i>	9, c4
1905-11-12	Rainier Club See the Curtis Indians	<i>Seattle Daily Times</i>	4, c3
1905-11-13	The American Indian [Christensen's Hall ad for Curtis presentation]	<i>Seattle Daily Times</i>	6, c4
1905-11-26	Curtis to lecture on "Indians and Indian Life"	<i>Seattle Sunday Times</i>	52, c1

1905-12-24	Edward S. Curtis Closes Club Exhibition [at Cosmos Club in Washington, DC]	<i>Seattle Daily Times</i>	2, c5
1906-10-03	Curtis is to Publish Great Work	<i>Oregon Faily Journal</i>	1
1906-11-08	Types of Washington Women	<i>Seattle Sunday Times</i>	60
1907-03-03	Photographic Epic of Vanishing Race	<i>Salt Lake Herald</i>	10
1907-03-21	A gift to Yale [gift of The North American Indian]	<i>Seattle Daily Times</i>	6, c3
1907-05-05	Indian Photographs by E. S. Curtis on Exhibition at Cosmos Club	<i>The Washington Times</i>	
1907-06-23	The Vanishing Race	<i>The San Francisco Sunday Call</i>	
1907-08-24	Man-who-sleeps-on-his-breath	<i>The Argus (Seattle)</i>	C2
1907-11-07	Says Custer Threw Men's Lives Away	<i>New York Herald</i>	6
1907-11-11	Says Gen. Custer Could Have Won"	<i>Philadelphia Enquirer</i>	
1908-02-23	Many View Curtis Pictures	<i>Seattle Daily Times</i>	45
1908-03-01	Hunting Indians with a Camera	<i>The Oglala Light</i>	9-12
1908-03-06	Indian Photos Exhibited [at Portland Museum of Art]	<i>The Oregonian</i>	
1908-03-08	Photos by Curtis Shaw [sic] North American Indian, As He Is	<i>The Oregonian</i>	
1908-03-22	Curtis' Indians are Shown at the Morrey Galleries	<i>Washington Times</i>	20
1908-04-26	A Page of Indian Maidens	<i>New York Daily Tribune</i>	3
1908-06-06	American Indian in "Photo History"	<i>New York Times</i>	20
1908-11-04	Big Display of Indian Heads	<i>The Evening Star (Iowa)</i>	
1909-05-28	E. S. Curtis Here to Handle Exhibit (Alaska-Yukon Pacific Exposition)	<i>Seattle Daily Times</i>	28
1909-05-29	Indian Whose Father was Famous Warrior – Luncheon Given in Honor of Upshaw	<i>Seattle Daily Times</i>	1
1909-10-17	[Ella McBride delivers The North American Indian set to Portland Art Museum]	<i>The Oregonian</i>	C1
1910-01-16	Corporation to Exploit Great Work	<i>Seattle Daily Times</i>	8
1910-12-30	Photographing the Indians for Posterity	<i>The Seattle Republican</i>	40
1911-07-29	[Set of The North American Indian donated to local museum]	<i>The Town Crier (Seattle)</i>	
1911-07-30	Logging Plan Advanced [Curtis offers opinion on local logging plan]	<i>Seattle Daily Times</i>	
1911-10-20	["Tramp" buys a set of The North American Indian"]	<i>The Argus (Seattle)</i>	C2
1912-01-07	Fine Indian Pictures on View at Museum	<i>Philadelphia Inquirer</i>	2
1912-01-23	Scientists Meet with Edward Curtis	<i>The Washington Herald</i>	10
1912-02-17	Indian Exhibit in San Diego [also Curtis in DC]	<i>Santa Fe New Mexican</i>	

1912-10-18	Cost Million for History of Indians	<i>The Tacoma Times</i>	3
1912-10-27	Pronunciation of City's Name Still in Dispute [Curtis on the name "Spokane"]	<i>Chickasha Daily Express (Oklahoma)</i>	3
1912-10-27	Sculptured Heads of White Men Evidence of Tradition's Truth	<i>Seattle Sunday Times</i>	5
1912-11-03	"Curtis Indians" [Portraits of Seattle women posing in Indian costumes]	<i>Seattle Sunday Times</i>	5
1912-11-17	The North American Indian	<i>Oregon Sunday Journal</i>	4
1912-12-01	Story of American Indian told in "A Vanishing Race"	<i>Sunday Oregonian</i>	2, 11
1912-12-06	How Spokane is Pronounced	<i>Daily East Oregonian (Pendleton, OR)</i>	
1912-12-10	Indian Play is Success	<i>Morning Oregonian</i>	11
1912-12-12	Indian Scenes Exhibited	<i>Daily Oregonian</i>	11
1912-12-12	Curtis Indian Pictures Rare Treat	<i>Oregon Daily Journal</i>	13
1912-12-13	Edward Curtis and His Indian Picture Opera [advertisement]	<i>The Tacoma Times</i>	2, c4
1912-12-13	Picture Opera to End This Evening	<i>Oregon Daily Journal</i>	16
1912-12-14	Indian Life Shown	<i>Morning Oregonian</i>	16
1912-12-24	Curtis Lecture a Real Triumph	<i>Oregon Daily Journal</i>	
1913-02-01	Your Photograph by Curtis [advertisement]	<i>The Town Crier (Seattle)</i>	21
1913-08-02	Studio tea [at Curtis Studio]	<i>The Town Crier (Seattle)</i>	8
1913-09-07	Philadelphia Philanthropist works to save American Indian	<i>Seattle Daily Times</i>	
1913-12-13	A Christmas Suggestion for a Man of Wealth [advertisement]	<i>Seattle Daily Times</i>	14, c114, c1
1913-12-14	Ad for bronze plaque of a Curtis Indian head & etching of The Vanishing Race	<i>Seattle Daily Times</i>	12
1913-12-16	A Christmas Gift [advertisement]	<i>The Town Crier (Seattle)</i>	37
1914-01-04	A Curtis Studio Exhibition Extraordinary [of beautiful women]	<i>Seattle Sunday Times</i>	3
1914-01-10	Playing a Limited Engagement [advertisement]	<i>The Town Crier (Seattle)</i>	16
1914-03-12	\$15,000 Loss in Early Morning Seattle Blaze [at Curtis Studio]	<i>Seattle Daily Times</i>	1, c2
1914-03-22	Curtis Studio Open; Fire Damage Small	<i>Seattle Daily Times</i>	11, c3
1914-11-21	In the Land of the Headhunters	<i>The Town Crier (Seattle)</i>	14, c1
1914-12-08	Ad for Indian Days of the Long Ago	<i>Seattle Daily Times</i>	12
1914-12-21	Indian Films Used in School Course	<i>Seattle Daily Times</i>	10, c3

1915-02-07	In the Land of the Headhunters [advertisement]	<i>The Alaska Citizen (Fairbanks)</i>	
1915-02-10	In the Land of the Headhunters [list of patrons for showing at Belasco Theater]	<i>The Evening Star, Washington</i>	
1915-03-28	Head Hunters [review of the book]	<i>New York Times</i>	
1915-08-20	Highway Joy to Artists [Curtis praise for the Columbia Highway]	<i>The Oregonian</i>	
1915-09-05	Ad for exhibition for visiting bankers	<i>Seattle Daily Times</i>	52
1916-01-04	Would Establish Large Indian Exhibition	<i>Seattle Daily Times</i>	4, c5
1916-10-06	Wife Asks Divorce from Noted Artist	<i>Seattle Daily Times</i>	4, c5
1916-10-14	Exhibition of 215 portraits of Washington Women at Curtis Studio	<i>Seattle Daily Times</i>	33
1916-10-14	Temporary Alimony Charged to Curtis	<i>Seattle Daily Times</i>	2, c7
1917-01-18	Walter Van Horn Joins E. S. Curtis	<i>Seattle Star</i>	2
1917-03-11	Curtis Indian Pictures to be Shown in Helena	<i>Helena (MT) Record</i>	15
1917-04-08	[Curtis Studio Moving advertisement]	<i>Seattle Sunday Times</i>	4
1917-04-15	Curtis Will Open Elaborate Studio	<i>Seattle Daily Times</i>	14, c6
1918-06-19	Edward S. Curtis Cited for Contempt	<i>Seattle Daily Times</i>	2
1918-12-07	Edward S. Curtis will personally make portrait sittings [advertisement]	<i>Seattle Daily Times</i>	9, c2
1919-02-01	Curtis orotone exhibit review	<i>Los Angeles Times</i>	49, c1
1919-02-15	[Curtis Studio advertisement]	<i>The Town Crier (Seattle)</i>	9, c4
1919-03-22	[Curtis Studio advertisement]	<i>The Town Crier (Seattle)</i>	11, c4
1919-07-16	Big Job for Seattle Cameraman	<i>Seattle Daily Times</i>	12, c3
1919-12-07	Works of Noted Painter in City	<i>Battle Creek (MI) Enquirer</i>	13
1920-06-25	C. W. Caldwell at Curtis Studio	<i>Seattle Star</i>	15
1920-11-10	Get Far-Famed Curtis Indians	<i>Seattle Star</i>	
1920-11-19	Concerning Curtis Indian Pictures	<i>Washington Standard (Olympia, WA)</i>	7, c5
1927-10-11	Ed. S. Curtis, Author, Lands Here, Jailed	<i>Seattle Post-Intelligencer</i>	1, c4
1927-10-12	Noted Photographer is Poor, He Asserts	<i>Seattle Daily Times</i>	23, c3
1927-10-12	"I've Had No Pay for 7 Years," Says Curtis	<i>Seattle Star</i>	1, c6
1927-10-14	Curtis' Case Taken Under Advisement	<i>Seattle Daily Times</i>	1 c5
1927-10-22	Curtis, Wife on Stand in Alimony Row	<i>Seattle Post-Intelligencer</i>	
1949-05-08	First Indian Pictures	<i>Seattle Daily Times</i>	
1949-05-08	Photo Historian of the Indians	<i>Seattle Times</i>	4

1951-05-02	Photographic Studies of Indians are Invaluable Data of "Vanishing Race"	<i>Kansas City Times</i>	26
1951-09-22	Modern Art Museum Shows Photo Prints [Museum of Modern Art-NY exhibit]	<i>The Gazette [Montreal]</i>	27
1952-10-20	Edw. Curtis, Photographer, Rites Pending	<i>Los Angeles Evening Citizen News</i>	5
1952-10-21	E. S. Curtis, Indian-Life Historian, Dies	<i>Seattle Daily Times</i>	C5
1953-05-01	Life of Noted Photographer Told at Club	<i>Spokesman-Review</i>	20
1953-06-21	Monumental Works of Edward Curtis	<i>Seattle Times</i>	4
1953-07-19	The Amazing Story of Edward Curtis	<i>Spokesman-Review</i>	79
1954-06-24	As It Was in Billings - 45 Years Ago, June 24, 1909	<i>Billings Gazette</i>	4
1958-01-19	Photographs of Indians on Display	<i>Arizona Daily Star</i>	21
1958-10-12	Indian Photos Shown	<i>Spokesman-Review</i>	58

Additions to these listings will be made throughout the year.