

Edward S. Curtis

A Detailed Bibliography



Edward S. Curtis

A Detailed Bibliography

[Publications by Curtis](#)

[Contemporary Reviews of
The North American Indian](#)

Publications About Curtis

[Books, Dissertations, and Theses](#)

[Young Adult Books](#)

[Films and Videos](#)

[Other](#)

[Journal Articles, Essays, and Book Chapters](#)

[Newspaper Articles](#)

Last updated: April 4, 2021

Compiled by Tim Greyhavens and Janet Steins for the Curtis Legacy Foundation

curtislegacyfoundation.org

Publications by Curtis

In Chronological Order

"The Rush to the Klondike over the Mountain Passes." *The Century Illustrated Monthly Magazine*, 55:5, March 1898, 692-697.

"The Mazamas Climb of 1898: The Ascent of Mt. St. Helens." *Seattle Daily Times*, August 20 1898, 11.

"Photography [advice for beginning photographers]." *The Western Trail*, 1:3, January 1900, 186-188.

"The Amateur Photographer [advice for working in colder climates]." *The Western Trail*, 1:4, February 1900, 272-274.

"The Amateur Photographer ('A Plea for Better Work')." *The Western Trail*, 1:5, April 1900, 379-380.

The Amateur Photographer ['let everyone's work show individuality']." *The Western Trail*, 1:6, May 1900, 468-469.

"Medicine Lodge," *Seattle Daily Times*, July 28, 1900, 13, 17.

"Vanishing Indian Types, The Tribes of the Southwest." *Scribner's Magazine*, 39:5, May 1906, 515-529.

"Vanishing Indian Types, The Tribes of the Northwest Plains." *Scribner's Magazine*, 39:6, June 1906, 657-671.

"My Work in Indian Photography." *Photographic Times* 39 (May 1907): 195-8.

"A Triumph of Record Photography." *British Journal of Photography*, 54 (August 1907): 636-7.

The North American Indian, Being a Series of Volumes Picturing and Describing the Indians of the United States, and Alaska. Volume I: The Apache. The Jicarillas. The Navaho. Cambridge, Mass.: The University Press, 1907.

The North American Indian, Being a Series of Volumes Picturing and Describing the Indians of the United States, and Alaska. Volume II: The Pima. The Papago. The Qahatika. The Mohave. The Yuma. The Maricopa. The Walapai. The Havasupai. The Apache-Mohave, or Yavapai. Cambridge, Mass.: The University Press, 1908.

The North American Indian, Being a Series of Volumes Picturing and Describing the Indians of the United States, and Alaska. Volume III: Teton Sioux, Yanktonai, Assiniboin. Cambridge, Mass.: The University Press, 1908.

"Indians of the Stone Houses." *Scribner's Magazine*, 45:2, February 1909, 161-175.

"Village Tribes of the Desert Land." *Scribner's Magazine*, 45:3, March 1909, 275-287.

The North American Indian, Being a Series of Volumes Picturing and Describing the Indians of the United States, and Alaska. Volume IV: The Apsaroke, or Crows. The Hidatsa. Cambridge, Mass.: The University Press, 1909.

The North American Indian, Being a Series of Volumes Picturing and Describing the Indians of the United States, and Alaska. Volume V: The Mandan. The Arikara. The Atsina. Cambridge, Mass.: The University Press, 1909.

The North American Indian, Being a Series of Volumes Picturing and Describing the Indians of the United States, and Alaska. Volume VI: The Piegan. The Cheyenne. The Arapaho. Norwood, Mass.: The Plimpton Press, 1911.

The North American Indian, Being a Series of Volumes Picturing and Describing the Indians of the United States, and Alaska. Volume VII: The Yakima. The Klickitat. Salishan tribes of the interior. The Kutenai. Norwood, Mass.: The Plimpton Press, 1911.

The North American Indian, Being a Series of Volumes Picturing and Describing the Indians of the United States, and Alaska. Volume VIII: The Nez Perces. Wallawalla. Umatilla. Cayuse. The Chinookan tribes. Norwood, Mass.: The Plimpton Press, 1911.

“The Vanishing Red Man. Inhumanity of the White Man toward the North American Indian discussed.” With a forward and interview by Edward Marshall. *The Hampton Magazine*, 28:4, May 1912, 245-253, 308. [At the end of this article there is a note saying that Curtis will continue his story in the next issue, but the magazine ceased publication with the May 1912 issue.]

The North American Indian, Being a Series of Volumes Picturing and Describing the Indians of the United States, the Dominion of Canada, and Alaska. Volume IX: The Salishan tribes of the coast. The Chimakum and the Quilliute. The Willapa. Norwood, Mass.: The Plimpton Press, 1913.

“A Plea for Haste in Making Documentary Records of the American Indian.” *The American Museum Journal* 14 (April 1914): 163-5.

Indian Days of the Long Ago. Yonkers-on-Hudson, NY: World Book Company, 1914.

In the Land of the Head-Hunters. Yonkers-on-Hudson, NY: World Book Company, 1915.

The North American Indian, Being a Series of Volumes Picturing and Describing the Indians of the United States, the Dominion of Canada, and Alaska. Volume X: The Kwakiutl. Norwood, Mass.: The Plimpton Press, 1915.

The North American Indian, Being a Series of Volumes Picturing and Describing the Indians of the United States, the Dominion of Canada, and Alaska. Volume XI: The Nootka. The Haida. Norwood, Mass.: The Plimpton Press, 1916.

The North American Indian, Being a Series of Volumes Picturing and Describing the Indians of the United States, the Dominion of Canada, and Alaska. Volume XII: The Hopi. Norwood, Mass.: The Plimpton Press, 1922.

The North American Indian, Being a Series of Volumes Picturing and Describing the Indians of the United States, the Dominion of Canada, and Alaska. Volume XIII: The Hupa. The Yurok. The Karok. The Wiyot. Tolowa and Tututni. The Shasta. The Achomawi. The Klamath. Norwood, Mass.: The Plimpton Press, 1924.

The North American Indian, Being a Series of Volumes Picturing and Describing the Indians of the United States, the Dominion of Canada, and Alaska. Volume XIV: The Kato. The Wailaki. The Yuki. The Pomo. The Wintun. The Maidu. The Miwok. The Yokuts. Norwood, Mass.: The Plimpton Press, 1924.

The North American Indian, Being a Series of Volumes Picturing and Describing the Indians of the United States, the Dominion of Canada, and Alaska. Volume XV: Southern California Shoshoneans. The Diegueños. Plateau Shoshoneans. The Washo. Norwood, Mass.: The Plimpton Press, 1926.

The North American Indian, Being a Series of Volumes Picturing and Describing the Indians of the United States, the Dominion of Canada, and Alaska. Volume XVI: The Tiwa. The Keres. Norwood, Mass.: The Plimpton Press, 1926.

The North American Indian, Being a Series of Volumes Picturing and Describing the Indians of the United States, the Dominion of Canada, and Alaska. Volume XVII: The Tewa. The Zuñi. Norwood, Mass.: The Plimpton Press, 1926.

The North American Indian, Being a Series of Volumes Picturing and Describing the Indians of the United States, the Dominion of Canada, and Alaska. Volume XVIII: The Chipewyan. The Western woods Cree. The Sarsi. Norwood, Mass.: The Plimpton Press, 1928.

The North American Indian, Being a Series of Volumes Picturing and Describing the Indians of the United States, the Dominion of Canada, and Alaska. Volume XIX: The Indians of Oklahoma. The Wichita. The southern Cheyenne. The Oto. The Comanche. The Peyote cult. Norwood, Mass.: The Plimpton Press, 1930.

The North American Indian, Being a Series of Volumes Picturing and Describing the Indians of the United States, the Dominion of Canada, and Alaska. Volume XX: The Alaskan Eskimo. The Nunivak. The Eskimo of Hooper Bay. The Eskimo of King Island. The Eskimo of Little Diomed Island. The Eskimo of Cape Prince of Wales. The Kotzebue Eskimo. The Noatak. The Kobuk. The Selawik. Norwood, Mass.: The Plimpton Press, 1930.

Unpublished Manuscripts

Sometime in the 1930s, Curtis wrote a manuscript entitled “As It Was.” It is a combination memoir and expansion of some of the Native stories he wrote about in *The North American Indian*. There are two known versions of the manuscript. Both are undated, but one is a thought to be a first draft and the other a later draft. The Curtis Legacy Foundation holds one of the original copies, and the other is in the National Anthropological Archives. Carbon copies of both versions are in the University of Washington Special Collections Library (UW).

UW also holds several other brief manuscripts written by Curtis, as follows:

“Mt. Rainier, Our New National Park” (11 pages). Curtis wrote a brief history of the region and its early exploration by Euro-Americans, followed by a longer first-person narrative of an ascent of the mountain with an unnamed group of ten people.

Contemporary Reviews of The North American Indian

Compiled by Janet Steins

Note: JSTOR links require access provided by a participating university or other institution.

1908

The North American Indian by Edward S. Curtis

Review of volumes 1 and 2, by G. B. Gordon.

American Anthropologist, New Series, 10:3, July-September 1908, pp. 435-441.

<https://doi.org/10.1525/aa.1908.10.3.02a00070>

The North American Indian by Edward S. Curtis

Review of volumes 1 and 2, by Frederick Webb Hodge.

Bulletin of the American Geographical Society, 40:5, 1908, p. 318.

<https://doi.org/10.2307/198980>

1910

The North American Indian, being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska. Volume 5 by Edward S. Curtis, Frederick Webb Hodge

Review of volume 5, by W J McGee.

American Anthropologist, New Series, 12:3 (July-September 1910), pp. 448-450.

<https://doi.org/10.1525/aa.1910.12.3.02a00090>

1911

The North American Indian. Volumes VI, VII, and VIII by Edward S. Curtis

Review of volumes 6, 7, and 8, by William Curtis Farabee.

American Anthropologist, New Series, 13:4, October-December 1911), pp. 609-615.

<https://doi.org/10.1525/aa.1911.13.4.02a00130>

1913

The North American Indian by Edward S. Curtis

Review of volume 9, by Edmond S. Meany.

The Washington Historical Quarterly, 4:4, October 1913, pp. 290-292.

<https://www.jstor.org/stable/40473686>

1915

The North American Indians by Edward S. Curtis, Frederick Webb Hodge.

Review of volume 10, by Edmond S. Meany.

The Washington Historical Quarterly, 6:3, July 1915, pp. 198-200.

<https://www.jstor.org/stable/40474398>

1925

The North American Indian. Volume XII: The Hopi. 1922 by Edward S. Curtis.

Review of volume 12, by Ruth F. Benedict.

American Anthropologist, New Series, 27:3, July 1925, pp. 458-460.

<https://doi.org/10.1525/aa.1925.27.3.02a00090>

Selkinghaus, Jessie A. "The Curtis Indian Pictures."

The American Magazine of Art, 16:1, October 1925, 536-542.

Stable URL: <https://www.jstor.org/stable/23929960>

1926

The North American Indian by Edward Curtis,

Review of volume 13, by Frederick Webb Hodge

The Washington Historical Quarterly, 17:2, April 1926, pp. 151-152.

Stable URL: <https://www.jstor.org/stable/40475578>

1932

The North American Indian. Volumes XIX and XX by Edward S. Curtis.

Review of volumes 19 and 20, by Charles W. Smith.

The Washington Historical Quarterly, 23:1, January 1932, pp. 61-62.

Stable URL: <https://www.jstor.org/stable/23908775>

Multiple Dates

[A Compilation of Early Reviews of The North American Indian](#). A document produced by The North American Indian, Incorporated as a sales flyer.

Publications about Curtis

The following are works specifically about Edward S. Curtis. Curtis is also referenced, sometime substantially, in various books, academic papers, and articles that deal with Native Peoples, photography, cultural studies, or colonialism in a broader context. These are not included here. All references are in alphabetical order by the last name of the author.

Books, Dissertations, and Theses

Adam, Hans Christian. *Edward Sheriff Curtis, 1868-1952*. Köln: Taschen, 1999.

Andrews, Ralph W. *Curtis' Western Indians*. New York: Bonanza Books, 1962

Beck, Tom. *The Art of Edward S. Curtis: Photographs from "The North American Indian."* Edison, NJ: Chartwell Books, 1995.

Billings, Maria. *The Noble Indian As Portrayed by Edward S. Curtis (1869-1952)*. PhD dissertation, Western Washington University, 1988.

Boesen, Victor and Florence Curtis Graybill. *Edward S. Curtis: Photographer of the North American Indian*. New York: Dodd, Mead and Co., 1977.

Brayham, Angela Laura. *Art of Ethnography: A Critic Analysis of Edward S. Curtis's "The North American Indian"*. MA Thesis, University of Calgary, 1992.

Brown, Joseph Epes. *The North American Indians – A Selection of Photographs by Edward S. Curtis*. New York: Aperture Foundation, 1972.

Cardozo, Christopher. *Edward S. Curtis: Chiefs and Warriors*. Boston: Little, Brown & Company, 1996.

_____. *Edward S. Curtis: Native Family*. New York: Bullfinch Press, 1996.

_____. *Edward S. Curtis: Visions of the Northern Plains: Selections from MMA's Cray Research, Christopher Cardozo Collection of Edward S. Curtis Photography*. Minneapolis: Minneapolis Museum of Art, 1987.

_____. *Edward S. Curtis: The Women*. Boston: Bullfinch, 2005.

_____. *Great Plains*. New York: Bullfinch Press, 1997.

_____. *The Great Warriors*. New York: Bullfinch Press, 2004.

_____. *Hidden Faces*. New York: Bullfinch Press, 1997.

_____. *Native Nations: First Americans as Seen by Edward S. Curtis*. Boston: Little, Brown, 1993.

_____. *The North American Indians: A Selection of Photographs by Edward S. Curtis*. Philadelphia: Philadelphia Museum of Art, 1972.

Cardozo, Christopher, ed. *Sacred Legacy: Edward S. Curtis and The North American Indian*. New York: Simon & Schuster, 2000.

- Cardozo, Christopher, A. D. Coleman, Eric Jolly, Michael Tobias, and Louise Erdrich. *Edward S. Curtis: One Hundred Masterworks*. New York: DelMonico Books-Prestel, 2015.
- Cardozo, Christopher and George P. Horse Capture. *Native Nations: First North Americans as Seen by Edward Curtis*. Boston: Bullfinch, 1993.
- Cohen Stuart, Herman. "Verdwijning en verandering: Beeldvorming en boodschappen in Edward S. Curtis' "The North American Indian". PhD thesis, Radboud Universiteit Nijmegen, 2016
- Coleman, A. D. and T. C. McLuhan. *Portraits from North American Indian Life*. New York: Promontory Press, 1972.
- Curtis, Edward S. *Heart of the Circle: Photographs by Edward S., Curtis of Native American Women*. San Francisco: Pomegranate Books, 1997
- _____. *The Kwakiutl, 1910-1914: from the estate of Edward S. Curtis*. Irvine, CA: Fine Arts Gallery, University of California, 1976.
- _____. *The North American Indian: The Complete Portfolios*. Köln; New York, Taschen, 1997, 2014
- Davis, Barbara A. *Edward S. Curtis – The Life and Times of a Shadow Catcher*. San Francisco: Chronicle Books, 1985.
- Day, Sarah (ed.) *Heart of the Circle: Photographs by Edward S. Curtis of Native American Women*. San Francisco: Pomegranate Artbooks, 1997.
- DeWall, Beth B. *The Artistic Achievement of Edward Sheriff Curtis*. Masters of Arts thesis, University of Cincinnati, 1980.
- Dippie, Brian W. *The Vanishing American: White Attitudes and U.S. Indian Policy*. Lawrence: University Press of Kansas, 1982.
- Egan, Shannon. *An American Art: Edward S. Curtis and "The North American Indian" (1907-1930)*. PhD. dissertation., Johns Hopkins University, 2007.
- _____. *Edward S. Curtis: Photogravures from "The North American Indian,"* Gettysburg, PA: Schmucker Art Gallery, 2009.
- Egan, Timothy. *Short Nights of the Shadow Catcher: The Epic Life and Immortal Photographs of Edward Curtis*. NY: Houghton Mifflin Harcourt, 2012.
- Evans, Brad and Aaron Glass (eds.). *Return to the Land of the Head Hunters : Edward S. Curtis, the Kwaka'wakw, and the Making of Modern Cinema*. Seattle: University of Washington Press, 2014.
- Fowler, Don. D. *In a Sacred Manner We Live: Photographs of the North American Indian by Edward S. Curtis*. New York: Weathervane Books, 1972.
- Gidley, Mick. *Edward S. Curtis and The North American Indian, Incorporated*. Lincoln: University of Nebraska Press, 2003.
- _____. *Edward S. Curtis and the North American Indian Project in the Field*. Lincoln: University of Nebraska Press, 2003.
- _____. *The Plains Indians of Edward S. Curtis*. Lincoln: University of Nebraska Press, 1998.

- _____. *The Vanishing Race: Selections from Edward S. Curtis's "The North American Indian."* London: David and Charles; New York: Taplinger, 1977. Seattle: University of Washington Press, 1987.
- Gidley, Mick, ed. *Representing Others: White Views of Indigenous Peoples.* Exeter: University of Exeter Press, 1992.
- Gifford, Barry (ed.). *The Portable Curtis – Selected Writings of Edward S. Curtis: Excerpts from Volumes I-XX of the North American Indian.* Berkeley: Creative Arts Book Company, 1976.
- Glass, Aaron, and Brad Evans, eds. *Return to the Land of the Head Hunters: Edward S. Curtis, the Kwakwaka'wakw, and the Making of Modern Cinema.* Seattle: University of Washington Press, 2014.
- Graybill, Florence Curtis and Victor Boesen. *Edward Sheriff Curtis: Visions of a Vanishing Race.* New York: Crowell, 1976
- Gulbrandsen, Don. *Edward Sheriff Curtis: Visions of the First Americans.* Edison, NJ: Chartwell Books, 2006.
- Gulbrandsen, Don, and Wayne Youngblood. *Edward S. Curtis – The Collection: Early Photographs of the First Americans.* Edison, New Jersey: Chartwell Books, 2008.
- Hausman, Gerald, and Bob Kapoun (eds.). *The Image Taker: The Selected Stories and Photographs of Edward S. Curtis.* Bloomington, Indiana: World Wisdom, 2009.
- _____. *Prayer to the Great Mystery – The uncollected writings and photography of Edward S. Curtis.* New York: St. Martin's Press, 1995.
- Hoffman, Michael (ed.). *The North American Indians: A Selection of Photographs by Edward S. Curtis.* New York: Aperture, 1972.
- Holm, Bill and George I. Quimby. *Edward S. Curtis in the Land of the War Canoes: A Pioneer Cinematographer in the Pacific Northwest.* Seattle: University of Washington Press, 1980.
- Hutchins, James S. (editor). *The Papers of Edward S. Curtis Relating to Custer's Last Battle.* El Segundo, Calif.: Upton & Sons, 2000.
- Kennedy, Martha H., Martha A. Sandweiss, Mick Gidley, and Duane Niatum. *The Plains Indians Photographs of Edward S. Curtis.* Lincoln and London: University of Nebraska Press, 2001.
- The Kwakiutl, 1910-1914: From the Estate of Edward S. Curtis.* Irvine, California: Fine Arts Gallery, University of California, 1976.
- Lawlor, Laurie: *Shadow Catcher – the Life and Work of Edward S. Curtis.* New York: Walker & Company, 1994.
- Lee, William Beachum. *The Nature of Reality in Ethnographic Film: A Study Based on the Work of Edward Sheriff Curtis.* Unpublished PhD dissertation, University of California, Los Angeles, 1980.
- Lowry, Shannon. *Natives of the Far North: Alaska's Vanishing Culture in the Eye of Edward Sheriff Curtis.* Mechanicsburg, PA: Stackpole Books, 1994.
- Lyman, Christopher. *The Vanishing Race and Other Illusions: Photographs of Indians by Edward S. Curtis.* Washington, D.C.: Smithsonian Institution Press, 1982.

- Makepeace, Anne. *Edward S. Curtis: Coming to Light*. Washington D.C.: National Geographic Society, 2001.
- Mittler, Elmar (ed.). *Edward Sheriff Curtis: The North American Indian: Exhibition in the Göttingen State and University Library / Edward Sheriff Curtis: die Indianer Nordamerikas : Ausstellung in der Niedersächsischen Staats- und Universitätsbibliothek Göttingen*. Göttingen: Niedersächsische Staats- und Universitätsbibliothek, 2004
- Northern, Tamara and Wendy-Starr Brown, *To Image and to See: Crow Indian Photographs by Edward S. Curtis and Richard Throssel, 1905-1910*, Hanover, NH: Hood Museum of Art, 1993.
- Pritzker, Barry. *Edward S. Curtis*. New York/Avenel, New Jersey: Crescent Books, 1993.
- Scandiffio, Theresa. *Choreographing the Past: E. S. Curtis' "In the Land of the Headhunters"*. PhD dissertation, York University, 2002.
- Scherer, Joanna Cohan. *Edward Sheriff Curtis*. London and New York: Phaidon Press, 2008.
- Skeens, Heather Lin. *Pictures, not merely photographs: authenticity, performance and the Hopi in Edward S. Curtis's The North American Indian*. Master of Arts Thesis, Iowa State University, 2016.
- Solomon, Dan, and Mary Solomon (ed.). *Sites & Structures – The Architectural Photographs of Edward S. Curtis*. San Francisco: Chronicle Books, 2000.
- Teemant, Marie. *The North American Indian Reframed: The Photography of Edward S. Curtis in Context with American Art and Visual Culture*. Master of Arts Thesis, University of Arizona, 2016.
- Touchie, Rodger D. *Edward S. Curtis Above the Medicine Line: Portraits of Aboriginal Life*. Vancouver: Heritage House, 2010.
- Trachtenberg, Alan. *Shades of Hiawatha: Seeing Indians, Making Americans, 1880-1930*. New York: Hill and Wang, 2004.
- Upham, Steadman, and Nat Zappia. *The Many Faces of Edward Sherriff[sic] Curtis – Portraits and Stories from Native North America*. Seattle: University of Washington Press, 2006.
- Varley, Christopher. *Edward S. Curtis in the Collection of the Edmonton Art Gallery*. Edmonton: Edmonton Art Gallery, 1980.
- Wiggins, Marianne. *The Shadow Catcher*. New York: Simon and Schuster, 2007.
- Worswick, Carl. *Edward Curtis: The Master Prints*. Santa Fe: Arena Editions, 2001.
- Youngblood, Wayne L. *Edward S. Curtis Portraits: The Many Faces of the Native American*. New York: Fall River Press, 2009.
- _____. *Native Land Native People: From the Edward S. Curtis Collection*. New York: Chartwell Books, 2008.
- Zamir, Shamoan. *The Gift of the Face: Portraiture and Time in Edward Curtis's The North American Indian*. Chapel Hill: University of North Carolina Press, 2014.
- Zoll, Stuart. *Edward S. Curtis: The Sioux and the Apsaroke – From Volumes Three and Four of The North American Indian*. Foreword by A.D. Coleman. New York, Evanston, San Francisco, London: Harper & Row, 1975.

Young Adult Books

Bierhorst, John (ed.). *The Girl Who Married a Ghost; and Other Tales from The North American Indian* / collected, and with photos., by Edward S. Curtis. New York: Four Winds Press, 1978.

Burgan, Michael. *Shadow Catcher: How Edward S. Curtis Documented American Indian Dignity and Beauty*. North Mankato, MN: Compass Point Books, 2015.

Lawlor, Laurie. *Shadow Catcher: The Life and Works of Edward S. Curtis*. Lincoln: University of Nebraska Press, 1994.

Nardo, Don. *Edward S. Curtis Chronicle: Native Nations*. Minneapolis: Essential Library, 2018.

Films and Videos

Makepeace, Anne. *Coming to Light, Edward S. Curtis and The North American Indian*. Oley, PA : Bullfrog Films, [2000]. Available online at <https://www.makepeaceproductions.com/coming-to-light.html>.

McLuhan, Terri C. *The Shadow Catcher*. New York: Phoenix Films, 1974.

Raymond, Vaun. *A Visit to "Double Exposure" at the Seattle Art Museum with Descendants of Edward S. Curtis*. Seattle: Vaun Raymond, 2018.

<https://www.youtube.com/watch?v=UBGm7Z7LdPY>

_____. *Coll Thrush at Beyond the Frame Symposium*. Seattle: Vaun Raymond, 2019.

<https://www.youtube.com/watch?v=IneyCsROeI8>

_____. *Curtis Comes Back to Seattle: Rediscovering Edward S. Curtis & Native American Culture*. Seattle: Vaun Raymond, 2019. <https://www.youtube.com/watch?v=7NaAT2lnckg&t=532s>

_____. *Curtis at the Rainier Club*. Seattle: Vaun Raymond, 2018.

<https://www.youtube.com/watch?v=43tloQRpAD8>

_____. *Deconstructing Curtis: Romanticism vs. Reality*. Seattle: Vaun Raymond, 2018.

<https://www.youtube.com/watch?v=ZgTUsRU3pOw>

_____. *Descendants Project: John & Coleen Graybill*. Seattle: Vaun Raymond, 2018.

<https://www.youtube.com/watch?v=ab83MPE4fXo&t=24s>

_____. *Edward Curtis & His Disappearing Mountain of Money: Lecture by Tim Greyhavens*.

Seattle: Vaun Raymond, 2018. <https://www.youtube.com/watch?v=c7PqxGL9YwA&t=28s>

_____. *Edward Curtis & The Lushootseed Revival*. Seattle: Vaun Raymond, 2018.

<https://www.youtube.com/watch?v=4fMyeADvijA>

_____. *Edward Curtis in Color: Exhibit & Lecture at The Rainier Club*. Seattle: Vaun Raymond,

2018. <https://www.youtube.com/watch?v=lAF2MIHhQHW&t=2s>

_____. *Edward Curtis Presentation by Clay Jenkinson*. Seattle: Vaun Raymond, 2019.

<https://www.youtube.com/watch?v=39CAH-MoW7k&t=4s>

_____. *Edward Curtis's Life and Photography*. Seattle: Vaun Raymond, 2013.
<https://www.youtube.com/watch?v=czjvrXSoSaU>

_____. *Living Cultures Exhibit*. Seattle: Vaun Raymond, 2018.
<https://www.youtube.com/watch?v=EO4oIRZt4oc>

_____. *The Man & the Masterpiece: Edward Curtis Lecture by Timothy Egan*. Seattle: Vaun Raymond, 2018. <https://www.youtube.com/watch?v=G-VRsVmQjw&t=3s>

Other

Barry, S. J. *Song of a Shadow Catcher, A Photographer's Quest to Record the Vanishing Race*. Carrboro, NC: {S. J. Barry}, 2014.

"'Song of the shadow Catcher' is a full-length musical production with a cast of 16; additional chorus parts may be added as desired."

Journal Articles, Essays, and Book Chapters

In Alphabetical Order by Last Name of the Author

“The President’s Family, from photographs by E. S. Curtis.” *McClure’s Magazine*, 25, July 1905, 284-292.

Arrivé, Mathilde. “Beyond True or False? The Artificial Authenticities of Edward S. Curtis: Responses and Reactions.” *Études Photographiques* 29 (2012): 6-41.

_____. “Communication in Silence? Relational Interstices in Edward S Curtis' Portrait Photographs.” *Cultura, Lenguaje y Representación / Culture, Language and Representation, Cultural Studies Journal of Universitat Jaume*, 4:4, May 2007, 9-32.

Coleman, A. D. “Edward S. Curtis: The Photographer as Ethnologist,” in A. D. Coleman (ed.), *Depth of Field: Essays on Photography, Mass Media, and Lens Culture*, Albuquerque: University of New Mexico Press, 1998.

DeWall, Beth Barclay. “Edward Sheriff Curtis: A New Perspective on *The North American Indian*.” *History of Photography*, 6, July 1982, 223-239.

Egan, Shannon. “Yet in a Primitive Condition: Edward S. Curtis’s *North American Indian*.” *American Art* Vol. 20, Issue 3 (2006): 58-83.

Ewing, Douglas C. “The North American Indian’ in Forty Volumes.” *Art in America*, July-August 1972, 84-88.

Faris, James C. “The Navajo Photography of Edward S. Curtis,” *History of Photography*, 17:4, Winter 1993, 377-389.

Gidley, Mick. “A. C. Haddon Joins Edward S. Curtis: An English Anthropologist among the Blackfeet, 1909.” *Montana: The Magazine of Western History*, 32:4, Autumn 1982, 20-33.

_____. “Edward S. Curtis Goes to the Mountain.” *Pacific Northwest Quarterly*, October 1984, 164-170.

_____. “Edward S. Curtis’s Photographs for The North American Indian: Texts and Contexts.” In Haselstein, Ulla, Berndt Ostendorf, and Peter Schneck, *Iconographies of Power: The Politics and Poetics of Visual Representation*, Heidelberg: Universitätsverlag Winter, 2003, 71-92.

_____. “Edward S. Curtis’ Indian Photographs: A National Enterprise.” In Gidley, Mick (ed.), *Representing Others: White Views of Indigenous Peoples*. Exeter: University of Exeter Press, 1994, 103-119.

_____. “Edward S. Curtis’ Photographs: A National Enterprise.” In Gidley, Mick (ed.), *Representing Others, White Views of Indigenous Peoples*. Exeter: University of Exeter Press, 1992, 130-119.

_____. “Edward S. Curtis Speaks.” *History of Photography*, 2:4, October 1978, 347-354.

_____. “From the Hopi Snake Dance to ‘The Ten Commandments’: Edward S. Curtis as Filmmaker.” *Studies in Visual Communication*, 8:3, 1982, 70-79.

_____. "Into Apache Lands: Reminiscences of Edward S. Curtis's North American Indian Project." *European Review of Native American Studies*, 8:1, Spring 1994, 15-22.

_____. The Making of Edward S. Curtis's *The North American Indian*." *The Princeton University Library Chronicle*, 67:2, Winter 2006, 314-329.

_____. "Pictorialist Elements in Edward S. Curtis's Photographic Representation of American Indians." *The Yearbook of English Studies*, 24, 1994, 180-192.

_____. "The Repeated Return of the Vanishing Indian." In Reid, Brian Holden and John White (ed.), *American Studies, Essays in Honour of Marcus Cunliffe*. New York: St. Martin's Press, 1991, 189-209.

_____. "Three Cultural Brokers in the Context of Edward S. Curtis's *The North American Indian*." In Szasz, Margaret (ed.), *Between Indian and White Worlds: The Cultural Broker*, Norman: University of Oklahoma Press, 1994, 197-216.

_____. "'The Vanishing Face' in Sight and Sound: Edward S. Curtis's Musicals of North American Indian Life." In Salzman, Jack (ed.), *Prospects: An Annual of American Cultural Studies*, 12, 1987, 59-87.

_____. "Ways of Seeing the Curtis Project on the Plains," in *The Plains Indians Photographs of Edward S. Curtis*, 2001, 39-66.

Glass, Aaron. "A Cannibal in the Archive: Performance, Materiality, and (In)Visibility in Unpublished Edward Curtis Photographs of the Kwakwaka'wakw Hamat'sa." *Society of Visual Anthropology Newsletter*, No. 25, Issue 2, (2009): 128-149.

Goetzman, William N. "The Arcadian Landscapes of Edward S. Curtis." In Castleberry, May (ed.), *Perpetual Mirage: Photographic Narratives of the Desert West*. New York: Whitney Museum of American Art, 1996, 83-91.

Greyhavens, Tim. "Duty Bound to Finish: Edward S. Curtis and His Quest for Money to Complete *The North American Indian*." Online at https://www.academia.edu/37159756/Duty_Bound_to_Finish_Edward_S_Curtis_and_His_Quest_for_Money_to_Complete_The_North_American_Indian

_____. "Reconsidering Edward S. Curtis's Encounter with Scientists on Mount Rainier," *Pacific Northwest Quarterly*, 110:3, Summer 2019, 107-120.

Hartmann, Sadakichi. "E. S. Curtis: Photo-Historian," Harry W. Lawton and George Knox (eds.), *The Valiant Knights of Daguerre: Selected Critical Essays on Photography and Profiles of Photographic Pioneers*. Berkeley: University of California Press, 1978.

Kirlin, Raymond H. "'Curt-tones': The Goldtones of Edward S. Curtis." *Hobbies - The Magazine for Collectors*, June 1981, 100-103.

Metcalf, Gertrude, "The Indian as Revealed in the Curtis Pictures," *Lewis and Clark Journal*, 1:5 (1904-05), 13-19.

Mott, Catherine and Judith A. Hayner. "Lulu and the Shadow Catcher." *The Magazine Antiques*, May 2017.

Muhr, Adolf. "A Gum-Bichromate Process for Obtaining Colored Prints from a Single Negative." *Camera Craft*, 13:2, August 1906, 277-281.

_____. "E. S. Curtis and His Work." *Photo-Era*, July 1907, 9-13.

Olson, Alexander I. "Heritage Schemes: The Curtis Brothers and the Indian Moment of Northwest Boosterism." *Western Historical Quarterly*, 40, Summer 2009, 158-178.

Porter, Allan et. al., "Curtis" (entire issue), *Camera*, (December 1973).

Saar, Meghan, "The Shadow Catcher Endures." *True West*, (June 18, 2018).
<https://truewestmagazine.com/shadow-catcher-edward-curtis/>

Spitta, Sylvia. "Monumentally Indian: Edward S. Curtis and the Cuzco School of Photography." *Comparative American Studies*, vol.1, no. 2 (June 2013): 166-184.

Stoll, Courtney. "Edward S. Curtis's Photographs: Post-Modernism, Re-enactment, and Contextual Value." *Kaleidoscope* [The University of Kentucky Journal of Undergraduate Scholarship], 2:4, 2003, 4-15.

Turner, Hannah. "Performance as Exhibit: When Edward S. Curtis met the Kwak-waka'wakw." *Faculty of Information Quarterly Housing Memory Conference Proceedings*, 1:3, May 2009, 1-8.

Wakeham, Pauline. "Celluloid Salvage: Edward S. Curtis's Experiments with Photography and Film." In in Pauline Wakeham, *Taxidermic Signs, Reconstructing Aboriginality*, Minneapolis: University of Minnesota Press, 2008, 87-127.

Yablon, Nick. "For the Future Viewer: Salvage Ethnology and Edward Curtis's 'The Oath – Apsaroke'." *Journal of American Studies*, 2019, 1-31. doi:10.1017/S0021875819000070

Zamir, Shamoan. "Art in Science: Edward S. Curtis's The North American Indian as Photobook," in Patrizia Di Bello, Colette Wilson and Shamoan Zamir (eds.), *The Photobook: From Talbott to Ruscha and Beyond*, London: I. B. Tauris, 2012.

Zamir, Shamoan. "Native Agency and the Making of The North American Indian: Alexander B. Upshaw and Edward S. Curtis" *The American Indian Quarterly* vol. 31, no. 4 (Fall 2007): 613-653

Newspaper Articles

In chronological order through 1955. Date format: YYYY-MM-DD. c = column

Date	Article Title	Newspaper	Page
1896-12-12	Curtis & Guptill	<i>The Argus (Seattle)</i>	8
1897-03-27	Notice of Dissolution of Curtis & Guptill	<i>Seattle Post-Intelligencer</i>	6, c4
1897-08-05	What Dr. Young Says [Mazamas Rainier hike]	<i>Seattle Daily Times</i>	5, c1
1897-08-14	Mazamas Climb of 1897	<i>Seattle Daily Times</i>	9-12
1897-09-28	Scenic Photography Exhibit [Curtis exhibition at Mazamas]	<i>The Oregonian</i>	
1898-07-16	Curtis Mazama Trip	<i>Seattle Daily Times</i>	15, c1
1898-07-21	[Curtis] Awarded a Silver Medal	<i>Seattle Daily Times</i>	5, c5
1898-08-20	The Mazamas Climb for 1898 [article by Curtis]	<i>Seattle Daily Times</i>	11
1898-10-10	Apache Chief Talks	<i>Seattle Daily Times</i>	
1898-12-17	Curtis's Photography Studio	<i>The Argus (Seattle)</i>	24
1899-03-05	[Society Portraits]	<i>Seattle Daily Times</i>	16, c5
1899-05-31	Will Explore Alaska. The Harriman Expedition Reaches Seattle by Special Train	<i>Seattle Post-Intelligencer</i>	5, c3
1899-08-01	Their Trip Ended [Harriman Party Returns]	<i>Seattle Daily Times</i>	10, c2
1899-11-18	The Man with a Horse [large photograph]	<i>Seattle Daily Times</i>	20
1900-07-22	Indian Baskets, Rare Works of Art by Aborigines of Washington & Alaska	<i>Seattle Post-Intelligencer</i>	
1900-07-28	Took First Prize	<i>Seattle Daily Times</i>	5, c2
1900-10-14	Did You Ever Try to Photograph an Indian?	<i>San Francisco Call</i>	4-5
1903-05-31	Photographing Indian Tribes	<i>Seattle Sunday Times</i>	Magazine
1903-07-12	Will Show Them This Week, Exhibit of the News Curtis Indian prints	<i>Seattle Sunday Times</i>	11, c1
1903-09-13	Artist Returns to Seattle	<i>Seattle Daily Times</i>	3, c3
1904-05-22	A Seattle Man's Triumph	<i>Seattle Sunday Times</i>	41-42
1904-06-04	Curtis Goes to Oyster Bay	<i>Seattle Daily Times</i>	5, c3
1904-07-30	Mr. Curtis' Trip East	<i>Seattle Mail & Herald</i>	1, 10
1904-08-14	[Oyster Bay Photos]	<i>Seattle Sunday Times</i>	2, c1
1904-10-15	[Curtis back from southwest]	<i>Seattle Mail & Herald</i>	3, c1
1904-11-20	Will Lecture on His Work	<i>Seattle Sunday Times</i>	7, c5
1904-11-26	Reception for Mr. Curtis	<i>Seattle Mail & Herald</i>	1, 15

1904-11-27	Sacred Rites of the Moki and Navajoes as Seen by Edward S. Curtis	<i>Seattle Sunday Times</i>	49, 51
1904-12-04	[Lecture and List of Invitees]	<i>Seattle Sunday Times</i>	2
1904-12-25	Greatest of Genre Photographers	<i>Seattle Sunday Times</i>	Magazine
1905-01-17	Indians and Their Customs [Curtis lecture and exhibition]	<i>Walla Walla Evening Statesman</i>	
1905-01-22	Photo Historian of a Vanishing Race	<i>The Oregonian</i>	24, 31
1905-02-23	Curtis Pictures in Demand, Exhibited in National Capital	<i>Seattle Daily Times</i>	9, c5
1905-03-07	Exhibit of Pictures Attracts Attention [Morrey Gallery Curtis Exhibition]	<i>Washington Times</i>	7, c6
1905-03-27	To Show Pictures of Indian Life [Curtis exhibition at the Waldorf]	<i>New York Daily Tribune</i>	
1905-04-16	History with Camera, Disappearing Phases of Indian Life	<i>New York Tribune Illustrated Supplement</i>	3
1905-04-16	Easter in the Arizona Desert	<i>Seattle Sunday Times</i>	Part III
1905-05-21	Ed Curtis Artist, Explorer, Clubman	<i>Seattle Sunday Times</i>	35
1905-06-11	Will sell Curtis pictures [John C. Slater to sell Curtis pictures on the East Coast]	<i>Seattle Daily Times</i>	14, c2
1905-06-11	Zuni Governor	<i>Seattle Sunday Times</i>	Magazine cover
1905-07-01	Will Aid Curtis Indian Work [newly formed Seattle Art Association]	<i>Seattle Daily Times</i>	3, c5
1905-08-17	Off for Indian Pictures [Curtis travels to the Southwest]	<i>Seattle Daily Times</i>	7, c3
1905-08-20	Harriman's Only Photograph [taken by Curtis]	<i>Seattle Sunday Times</i>	29
1905-10-17	Edward S. Curtis Home from Visit to Indians	<i>Seattle Daily Times</i>	4, c3
1905-11-08	Picture Talk on Indians	<i>Seattle Daily Times</i>	3, c5
1905-11-09	Indian Pictures Were a Great Hit in New York	<i>Seattle Daily Times</i>	9, c4
1905-11-12	Rainier Club See the Curtis Indians	<i>Seattle Daily Times</i>	4, c3
1905-11-13	The American Indian [Christensen's Hall ad for Curtis presentation]	<i>Seattle Daily Times</i>	6, c4
1905-11-26	Curtis to lecture on "Indians and Indian Life"	<i>Seattle Sunday Times</i>	52, c1
1905-12-24	Edward S. Curtis Closes Club Exhibition [at Cosmos Club in Washington, DC]	<i>Seattle Daily Times</i>	2, c5
1907-03-21	A gift to Yale [gift of The North American Indian]	<i>Seattle Daily Times</i>	6, c3
1907-05-05	Indian Photographs by E. S. Curtis on Exhibition at Cosmos Club	<i>The Washington Times</i>	
1907-06-23	The Vanishing Race	<i>The San Francisco Sunday Call</i>	

1907-08-24	Man-who-sleeps-on-his-breath	<i>The Argus (Seattle)</i>	C2
1907-11-07	Says Custer Threw Men's Lives Away	<i>New York Herald</i>	6
1907-11-11	Says Gen. Custer Could Have Won"	<i>Philadelphia Enquirer</i>	
1908-02-23	Many View Curtis Pictures	<i>Seattle Daily Times</i>	45
1908-03-01	Hunting Indians with a Camera	<i>The Oglala Light</i>	9-12
1908-03-06	Indian Photos Exhibited [at Portland Museum of Art]	<i>The Oregonian</i>	
1908-03-08	Photos by Curtis Shaw [sic] North American Indian, As He Is	<i>The Oregonian</i>	
1908-04-26	A Page of Indian Maidens	<i>New York Daily Tribune</i>	3
1908-11-04	Big Display of Indian Heads	<i>The Evening Star (Iowa)</i>	
1909-05-28	E. S. Curtis Here to Handle Exhibit (Alaska-Yukon Pacific Exposition]	<i>Seattle Daily Times</i>	27
1909-10-17	[Ella McBride delivers The North American Indian set to Portland Art Museum]	<i>The Oregonian</i>	C1
1910-01-16	Corporation to Exploit Great Work	<i>Seattle Daily Times</i>	8
1910-12-30	Photographing the Indians for Posterity	<i>The Seattle Republican</i>	40
1911-07-29	[Set of The North American Indian donated to local museum]	<i>The Town Crier (Seattle)</i>	
1911-07-30	Logging Plan Advanced [Curtis offers opinion on local logging plan]	<i>Seattle Daily Times</i>	
1911-10-20	["Tramp" buys a set of The North American Indian"]	<i>The Argus (Seattle)</i>	C2
1912-01-23	Scientists Meet with Edward Curtis	<i>The Washington Herald</i>	10
1912-02-17	Indian Exhibit in San Diego [also Curtis in DC]	<i>Santa Fe New Mexican</i>	
1912-10-18	Cost Million for History of Indians	<i>The Tacoma Times</i>	3
1912-10-27	Pronunciation of City's Name Still in Dispute [Curtis on the name "Spokane"]	<i>Chickasha Daily Express (Oklahoma)</i>	3
1912-10-27	Sculptured Heads of White Men Evidence of Tradition's Truth	<i>Seattle Sunday Times</i>	5
1912-11-03	"Curtis Indians" [Portraits of Seattle women posing in Indian costumes]	<i>Seattle Sunday Times</i>	5
1912-12-01	Story of American Indian told in "A Vanishing Race"	<i>The Oregonian</i>	
1912-12-06	How Spokane is Pronounced	<i>Daily East Oregonian (Pendleton, OR)</i>	
1912-12-13	Edward Curtis and His Indian Picture Opera [advertisement]	<i>The Tacoma Times</i>	2, C4
1913-02-01	Your Photograph by Curtis [advertisement]	<i>The Town Crier (Seattle)</i>	21

1913-08-02	Studio tea [at Curtis Studio]	<i>The Town Crier (Seattle)</i>	8
1913-09-07	Philadelphia Philanthropist works to save American Indian	<i>Seattle Daily Times</i>	
1913-12-13	A Christmas Suggestion for a Man of Wealth [advertisement]	<i>Seattle Daily Times</i>	14, c114, c1
1913-12-14	Ad for bronze plaque of a Curtis Indian head & etching of The Vanishing Race	<i>Seattle Daily Times</i>	12
1913-12-16	A Christmas Gift [advertisement]	<i>The Town Crier (Seattle)</i>	37
1914-01-04	A Curtis Studio Exhibition Extraordinary [of beautiful women]	<i>Seattle Sunday Times</i>	3
1914-01-10	Playing a Limited Engagement [advertisement]	<i>The Town Crier (Seattle)</i>	16
1914-03-12	\$15,000 Loss in Early Morning Seattle Blaze [at Curtis Studio]	<i>Seattle Daily Times</i>	1, c2
1914-03-22	Curtis Studio Open; Fire Damage Small	<i>Seattle Daily Times</i>	11, c3
1914-11-21	In the Land of the Headhunters	<i>The Town Crier (Seattle)</i>	14, c1
1914-12-08	Ad for Indian Days of the Long Ago	<i>Seattle Daily Times</i>	12
1914-12-21	Indian Films Used in School Course	<i>Seattle Daily Times</i>	10, c3
1915-02-07	In the Land of the Headhunters [advertisement]	<i>The Alaska Citizen (Fairbanks)</i>	
1915-02-10	In the Land of the Headhunters [list of patrons for showing at Belasco Theater]	<i>The Evening Star, Washington</i>	
1915-03-28	Head Hunters [review of the book]	<i>New York Times</i>	
1915-08-20	Highway Joy to Artists [Curtis praise for the Columbia Highway]	<i>The Oregonian</i>	
1915-09-05	Ad for exhibition for visiting bankers	<i>Seattle Daily Times</i>	52
1916-01-04	Would Establish Large Indian Exhibition	<i>Seattle Daily Times</i>	4, c5
1916-10-06	Wife Asks Divorce from Noted Artist	<i>Seattle Daily Times</i>	4, c5
1916-10-14	Exhibition of 215 portraits of Washington Women at Curtis Studio	<i>Seattle Daily Times</i>	33
1916-10-14	Temporary Alimony Charged to Curtis	<i>Seattle Daily Times</i>	2, c7
1916-11-18	Types of Washington Women	<i>Seattle Sunday Times</i>	60
1917-01-18	Walter Van Horn Joins E. S. Curtis	<i>Seattle Star</i>	2
1917-03-11	Curtis Indian Pictures to be Shown in Helena	<i>Helena (MT) Record</i>	15
1917-04-08	[Curtis Studio Moving advertisement]	<i>Seattle Sunday Times</i>	4
1917-04-15	Curtis Will Open Elaborate Studio	<i>Seattle Daily Times</i>	14, c6
1918-06-19	Edward S. Curtis Cited for Contempt	<i>Seattle Daily Times</i>	2

1918-12-07	Edward S. Curtis will personally make portrait sittings [advertisement]	<i>Seattle Daily Times</i>	9, c2
1919-02-01	Curtis orotone exhibit review	<i>Los Angeles Times</i>	49, c1
1919-02-15	[Curtis Studio advertisement]	<i>The Town Crier (Seattle)</i>	9, c4
1919-03-22	[Curtis Studio advertisement]	<i>The Town Crier (Seattle)</i>	11, c4
1919-07-16	Big Job for Seattle Cameraman	<i>Seattle Daily Times</i>	12, c3
1919-12-07	Works of Noted Painter in City	<i>Battle Creek (MI) Enquirer</i>	13
1920-06-25	C. W. Caldwell at Curtis Studio	<i>Seattle Star</i>	15
1920-11-10	Get Far-Famed Curtis Indians	<i>Seattle Star</i>	
1920-11-19	Concerning Curtis Indian Pictures	<i>Washington Standard (Olympia, WA)</i>	7, c5
1927-10-11	Ed. S. Curtis, Author, Lands Here, Jailed	<i>Seattle Post-Intelligencer</i>	1, c4
1927-10-12	Noted Photographer is Poor, He Asserts	<i>Seattle Daily Times</i>	23, c3
1927-10-12	"I've Had No Pay for 7 Years," Says Curtis	<i>Seattle Star</i>	1, c6
1927-10-14	Curtis' Case Taken Under Advisement	<i>Seattle Daily Times</i>	1 c5
1927-10-22	Curtis, Wife on Stand in Alimony Row	<i>Seattle Post-Intelligencer</i>	
1949-05-08	First Indian Pictures	<i>Seattle Daily Times</i>	
1949-05-08	Photo Historian of the Indians	<i>Seattle Times</i>	4
1952-10-21	E. S. Curtis, Indian-Life Historian, Dies	<i>Seattle Daily Times</i>	C5
1953-06-21	Monumental Works of Edward Curtis	<i>Seattle Times</i>	4