

With the patronage of
500 of his good friends,
And under their auspices,

Seattle will honor---

Her most eminent citizen---

Edward S. Curtis

Author of "The North American Indian"

At THE METROPOLITAN THEATER,

Friday Evening, December 6, 1912

The Attraction---

Curtis' "Indian Picture Opera"

With incidental music by Henry F. Gilbert
played by a specially trained orchestra
of twenty-two skilled musicians.

First Production on the Pacific Coast



THIS brief and simple statement of Mr. Curtis' heart-felt desire to show the people of his home city of Seattle the present results of his most remarkable researches among the Indian tribes of the American continent—constituting the foundation and part of the superstructure of a monumental work—should and doubtless will awaken in the hearts of all a feeling of keenest interest and pride in his achievements.

No man has ever lived who has done what Curtis has to gather and preserve in word, in picture and narrative for all time to come the life, the poetry, the religions and the picturesque tribal customs of the original inhabitants of North America.

Fourteen years and \$400,000 have been spent in this fascinating task. The Curtis entertainment has been given in Washington, D. C., under the patronage of the President of the United States, cabinet ministers and foreign ambassadors—in New York, at Carnegie hall and elsewhere under the patronage of the greatest living scientists, the most cultured and the wealthiest men and women of America.

In the stupendous undertaking to which Mr. Curtis has set himself there is yet to be done eight years of work. The material now in his hands constitutes the richest and most absorbing in its interest to be found in his twenty-volume work issued under the patronage of J. Pierpont Morgan, of New York, and which will cost when finished \$1,500,000.

The Curtis "Indian Picture-Opera" includes motion pictures and dissolving views of truly wonderful beauty. Nothing has ever been shown comparable with these pictures. Music of a most bewitching charm and originality, written by Mr. Henry F. Gilbert, of New York, and played by a specially trained orchestra of twenty-two pieces, with pictures of Indian religious and esoteric rites in which Mr. Curtis has participated as Priest, comprise the main portion of the entertainment.

There is no doubt that Mr. Curtis will produce his wonderful entertainment before a theater packed full of people. Reservations for seats should be made at the earliest possible moment, addressed to Curtis Studio, Downs Building, SEATTLE.

PAUL HEDRICK,
In charge for Mr. Curtis.

The Intimate Story
of Indian Tribal Life

Told by EDWARD S. CURTIS

Author of "The North American Indian"

WHAT THE EASTERN PRESS SAID OF
MR. CURTIS' "INDIAN PICTURE OPERA"

"Applauded by an audience that filled the hall."—*N. Y. Herald*, Nov. 16, 1911.

"Rare pictorial and musical treat."—*Telegraph*, Harrisburg, Pa.

"Mr. Curtis has something of interest to show every minute."—*Springfield Republican*, Nov. 14, 1911.

"A brilliant audience filled the Belasco Theater this afternoon to hear E. S. Curtis and his Indian Picture Opera. The honorary committee included the French ambassador, the British ambassador, the German ambassador, Justice Hughes, John Hays Hammond, Senator Lodge, Mrs. John Hay and Mrs. Stephen B. Elkins."—*N. Y. Tribune* Washington, D. C., correspondence, Jan. 31, 1912.

"At the Belasco Theater Mr. Curtis provided this artistic treat in the form of a running narrative with pictures and music which presented the intimate story of 'A Vanishing Race.' The audience filled every nook and cranny of the play house. The event proved one of genuine scientific and artistic import. The romance and picturesqueness of these pictorial and musical interpretations make them one of the real novelties of the season in Washington."—*Washington Herald*, Jan. 31, 1912.



First Production in the West of
Curtis' "Indian Picture Opera"

THE METROPOLITAN THEATRE,
Friday Evening, December 6, 1912

Special orchestra of twenty-two pieces will render Mr. Gilbert's beautiful Indian music, pronounced by Arthur Farwell, in Musical America "a veritable symphonic writing heightened in expressiveness by his very unusual sense of orchestral color."

**RESERVATIONS FOR SEATS
SHOULD BE MADE AT ONCE,**

as present inquiries indicate Mr. Curtis will be greeted by an audience filling the theater to its doors.

Address Curtis Studio, Downs Building.

Prices—\$2.00, \$1.50 and \$1.00; gallery 50c.

